

Cuts to CLA scaled back

With cuts projected to be less severe, CLA no longer plans to cluster the administration of departments

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Smoking policy may be revised next year

UMD's admin. says it is willing to listen to recommendations from the SA in shaping the future of the University's smoking ban.

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Security deposits a source of stress during move on

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Mexico trip cancelled due to swine flu

International Ed. Office cancelled trips to Mexico City and Guanajuato because of the outbreak

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UNIVERSITY OF MINNESOTA DULUTH STATESMAN

Wednesday, May 6, 2009

Expanded coverage online at umdstatesman.com



LARAMIE CARLSON / STATESMAN

UMD student Jerree Small performs last Saturday night at Pizza Luce with her band Southwire.

Local bands take to the stages for the Homegrown Music Festival

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Tom Malefatto
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Lack of employment changing summer plans

High unemployment rates in the Twin Ports are making it harder for students to find summer jobs

BY MAKINZIE COLE
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With Duluth's most recent Labor Force update reporting a 2.7 percent decrease in the number of jobs and with 8.8 percent, or 1,149, of Duluthians reporting unemployment, Duluth businesses have more response to their "Help Wanted" signs and classified ads than they ever wished for. Students seeking summer work, in particular, are racing to pick up, fill out and turn in job applications.

James Skurla of the Labovitz School of Business and Economics Bureau of Business and Economic Research said the Gross Domestic Product of the last two quarters has been the worst in the past 50 years. This, he says, is not good news for students looking for summer jobs in Duluth.

"In the past, students have been able to pick and choose from multiple job opportunities. For right now they're going to have to take what they can get," Skurla said. "If it were me, I'd be staying in school over the summer. Take out a loan and hope for the best."

Students who planned on staying in Duluth to work over the summer have experienced the harsh reality of the economic conditions in their unsuccessful job searches. Many of them direct their application efforts first to Canal Park.

Junior Mal Arbetan said she's applied to almost every restaurant in Canal along with The Buckle, Best Buy and Abercrombie.

"I wasn't called back by any of them, and I have waitressing experience," Arbetan said.

Other students have been put through the application process and multiple interviews still with no luck.

"I was interviewed two times at Little Angie's down in Canal and wasn't hired," said sophomore Christina Slick. "I might have to move home if I can't find a job up here, but I don't want to do that so I've been checking Craig's List constantly. It's becoming an obsession."

While many students remain in their search, some, like sophomore Abbie Kranz, have had better luck than others.

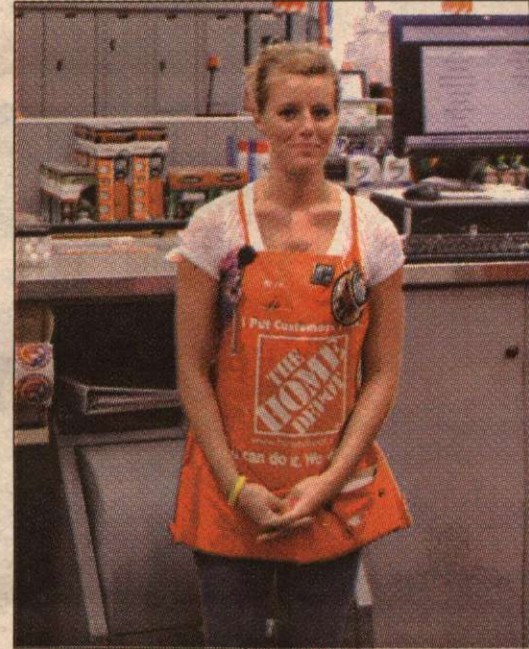
"I was surprisingly fortunate to find a job at Red Lobster," Kranz said. "I actually ended up getting hired by two places when I expected to have a hard time finding any."

While many students are looking for jobs, some are doing everything they can to hold on to the ones they already have.

Home Depot employee Matt Wildenauer had planned to go home to White Bear Lake for the summer but risks losing his job unless he stays. He said that Home Depot usually hires new employees in March and June but this year they haven't even started looking through applications until just now.

"Instead of hiring new people, they were having me work 35-hour weeks," Wildenauer said. "If I leave, they will have to hire one or more people to take my place and I most likely will not be getting my job back."

The good news, Skurla said, is that things are looking up—for the future, that is. While he expects



JOE OLIVIERI / STATESMAN

Tara Wright stands behind the paint counter at Home Depot.

by the start of the fall semester things will have changed, he said the economic turn most likely will not be in effect fast enough to help students looking for summer jobs.

Last Statesman of school year; paper resumes Sept. 2

UMD STATESMAN

Thank you to everyone at UMD for reading the Statesman this year. This is our last publication of the 2008-2009 school year.

The UMD statesman resumes publication on Sept. 2, 2009 under new management for both the business and editorial sides of the organization.

The outgoing staff at the UMD Statesman wishes everyone good luck on their finals and hopes that you all have a fun and safe summer.



AMANDA JECHORT / STATESMAN

Linda Krug, dean of CLA talks last Tuesday about how budget cuts will affect UMD.

Krug announces scale back of cuts to College of Liberal Arts

BY ERIC LUDY
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With new information that the College of Liberal Arts (CLA) will likely see a one-time 8 percent cut in its funding rather than what was previously projected to be an indefinite recurring 10 percent cut, CLA Dean Linda Krug announced in a forum at the Kirby Lounge on Tuesday that previous plans had been scaled back.

CLA administration nixed plans to "cluster" the administration of departments in the College, according to Krug. Under the previous plan, 11 departments were to be brought down into six "department clusters."

"We asked ourselves, 'Can we do other

things to solve the problem?' The answer, we found, is yes, we can," Krug said.

Under the new plan, CLA will still have to cut \$815,000. According to Krug, it will see three fewer administrative staff members, the loss of office assistants in student affairs, the department of sociology-criminology, and the foreign language program, the elimination of five tenure track faculty lines and two to three less contractual instructor positions.

Krug said that ideally, these cuts would only be temporary, but that given the overall impact of the recession, nothing was guaranteed at this point.

"University's go through these budget cycles," she said. "Hopefully, we'll soon be able to get these positions back."

UMD STATESMAN

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Admin looking to SA on smoking policy

Chancellor is receptive to an open forum on the smoking ban, says incoming SA president

BY ERIC LUDY
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After determining that the smoking-policy survey given in early March was technically valid, UMD administration has said that it is willing to listen to recommendations from the Student Association (SA) in regards to shaping the future of the University's smoking ban, according to Vice Chancellor of Academic Administration Vincent Magnuson.

The survey, which was given to over 2,700 students, faculty and staff by the SA, asked a series of questions about potential changes to UMD's smoking policy. It found, among other things, that while only 29 percent of students admitted to smoking regularly, over 75 percent responded that there should at least be a designated area to smoke on campus.

The survey's results were initially called into question by administrators, who noted its lack of Institutional Review Board (IRB) approval. It was later determined that the survey was exempt from such approval, leading to administration's current receptiveness to recommendations based on the survey, according to Magnuson.

"We've crossed over that," said Magnuson of the initial confusion. "We are committed to listening carefully to whatever plan they might present."

The new SA president Joshua Gillson said that the SA has not yet formulated smoking-policy recommendations, but that at the start of fall semester, it would be at the top of its agenda.

"It's going to happen right off the bat," he said.

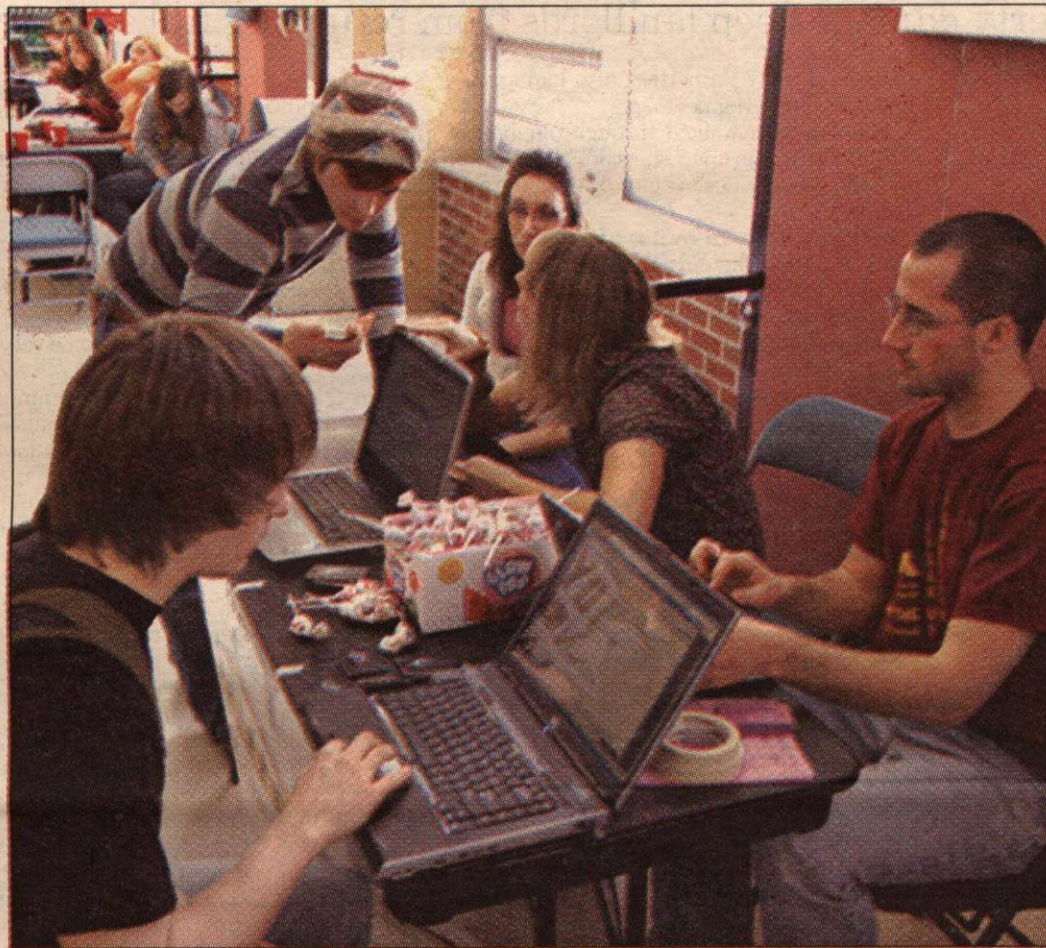
While Gillson wouldn't speculate on what the details of those recommendations would be, he did say they would be based not only on the survey results, but on the thoughts of the Student Health Advisory Committee (SHAC), members of the student body, administration and the SA members who initiated the survey.

Last week, Gillson, outgoing SA president Ashley Brown, Chancellor Kathryn A. Martin and Magnuson met to discuss potential recommendations based on the survey, according to Gillson. He said Martin was receptive to holding an open forum on the policy sometime next year.

Creating the survey

Initiating the smoking-policy survey was all about putting the SA's policies in line with the actual opinions of the student body as a whole, according to Eric Adams, an SA member who helped to administer the survey.

For Adams, a fourth-year student who had no involvement with the SA until this year, it seemed



TED NORGAARD / STATESMAN

A student fills out the smoking survey sponsored by SA last March.

to be an initiative to make organization into something closer to what student government should be. He recently spent a semester studying abroad at Curtin University in Perth, Australia. There, student government was involved in all aspects of campus life.

"They were huge," he said. "They had a say in everything that happened on campus."

When he came back to UMD, he was inspired to improve on what he saw as the SA's failings as an organization. The survey, he said, was a step towards that.

"Only 527 people voted in the [SA] elections—over 2,000 voted in this survey," he noted. "Everybody was astounded with the response."

SA member and outgoing senior Devin Welsh, who co-wrote the smoking-policy survey, agreed. "This hit a nerve with the student body," he said.

Welsh was disappointed that the SA as a whole didn't act sooner to form a policy based on the survey. At a recent Congressional meeting, he said, members voted down a proposal to form a smoking-policy recommendation based on the survey, citing its lack of IRB approval.

"They wanted to wait for approval, but you still have 2,200 students saying this," he said of the

response to the survey.

Welsh said part of this might be due to what he sees as the SA's unwillingness to contradict SA policy. Adams agreed.

"I think SA as a whole is afraid of standing up to administration," he said.

Gillson said that the SA will be forming a policy, it just needs time to make it one that best represents all the interested parties.

"The process is going to take a more thorough route," he said, adding, "this issue will not be dropped."

Online poll:

Should UMD change it's smoking policy and allow smoking on campus again?

Log onto www.umdstatesman.com to share your opinion

29%

Students who smoke

6%

Faculty members who smoke

76%

Students who think smoking should be allowed at least somewhere on campus

51%

Faculty members who think smoking should be allowed at least somewhere on campus

58%

Students who think ashtrays should be put in place

24%

Faculty members who think ashtrays should be put in place

90%

Students who think fines should be imposed on policy offenders

80%

Faculty members who think fines should be imposed on policy offenders

**Figures based off SA survey

Moving out: an added stress after finals

Violations and property damage keep landlords from returning full security deposits to their tenants

BY JOLISSA DOORNINK
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Moving out is one final snag in UMD students' summer kickoffs.

Students face a host of problems in moving out this May, from finding a place to stay on the dreaded "homeless night" on May 31 to getting their security deposits back from landlords.

Bri Watermolen, a junior psychology major, along with her roommates, had problems getting her deposit back last May.

"We ended up losing over half of our security deposit because of our noise violation in December, and because they had to hire a two-person cleaning crew to come clean after we moved out," she said.

While every landlord is different, many of them have similar move-out procedures. Kristi Schulte, the office manager at ShipRock Management, said that ShipRock tries to avoid situations like Watermolen's.

"We've set up a pre-move out inspection so the tenants know what we're looking for," Schulte said. "We tell them what we want cleaned, how we want it cleaned and what charges there will be if it isn't done. We do have to charge if we have to send someone in to clean the residence."

Schulte also said that ShipRock takes care of problems such as noise violations right away.

"We charge a fee of \$50 if there is a non-emergency call to the building. Only if the residents haven't paid it do we take it out of their security deposit," she said.

While Watermolen wasn't renting with ShipRock, the small company she was rent-

ing from, Friday Properties, also had a pre-move out inspection.

"Our landlord walked through our house and told us it was fine," she said. "Even after that, they charged us for four or five hours of cleaning."

Bridget Friday, co-owner of Friday Properties, said that the purpose of the pre-move out inspection is just to spot major damages.

"When we actually went in to do the cleaning inspection, there were things that weren't clean. After move out, we inspect the insides of cabinets, walls and carpets to make sure everything is cleaned," she said.

Friday also said that they send out a cleaning checklist for tenants to use when cleaning.

"We have to charge for whatever isn't done off that list," she said.

Watermolen said that she found it odd that her landlord didn't fix a broken window in the house while she was living in it.

"Someone shot a bullet through our kitchen window, and it wasn't fixed until after we moved out," she said.

Friday said that they started working on the window as soon as they could.

"The window for that house had to be specially made by the glass company, and they took a long time to get it done," she said.

Even after the problems she had, Watermolen still describes Friday Properties as generally good landlords.

"They were pretty easygoing and understanding. It was just those few things that they stunk at," she said.

While Watermolen said she and her roommates were fairly good tenants, Schulte said she has seen several bad tenants who de-

served to lose their security deposits.

"For instance, last year we had a situation in which a pet had damaged all of the carpeting, and the entire house smelled like urine," Schulte said. "We had to replace all of the carpeting in 24 hours so that the next tenants could move in."

Those students who have rented a house for next year but are planning on not living in Duluth for the summer also face a large problem. Finding a sublessee can be very difficult.

Sam Olson, a sophomore environmental studies major, found an internship outside of Duluth for the summer, and is now looking for a sublessee for his apartment.

"If I can't find someone, I'm going to have to pay double rent," Olson said. "I've even lowered my price by \$100 to try to get people interested."

Finding a renter is not the only problem with subletting. Depending on the landlord, there can be a whole new set of papers to sign and rules to discuss or even fees to pay.

Olson has a private landlord.

"From what I know, it's a lease agreement between me and the sublessee, which the landlord will sign," Olson said. "Then I'm responsible for that person."

The process is more complicated at ShipRock Management. According to Property Specialist Laura Garrett, they charge a \$50 fee for subletting.

"The new person has to come in to apply, and they have to pay a \$35 application fee," Garrett said. "They would, then, sign their own lease and get a co-signer if they are under 25 years old. That way, if the new person fails to pay for something, it goes to their

co-signer before being owed by the original renter."

Moving out of one house and into another is also difficult. Described by most students as "homeless night," there is a period of time overnight on May 31, during which students must be moved out of their previous houses. As they cannot move into their new residence until morning, they may not have a place to stay.

"It's just a really awkward period where you don't have a house," Watermolen said. Her parents had to bring a trailer up for her to store her things in for the night.

Moving out of on-campus housing may not be as difficult, but it still comes with problems. John Weiske, the director of Housing and Residence Life at UMD, said that he tries to make moving out as painless as possible.

"All students have an inventory meeting with their RAs when they can identify damages and claim responsibility for them," Weiske said.

Students will have to be billed if they leave messy refrigerators and stoves, but damaged paint is the most common damage, according to Weiske.

"Depending on the size of the damage, the whole wall will probably have to be painted. Painters cost around \$47 an hour," he said. While moving in or out of any residence will probably be a pain, Weiske reminds students that some good can come out of it.

"As students are cleaning out their residences, they'll probably find some things to throw away," he said. "We really encourage students to put some of their old stuff to good use. We have a gently used clothing collection and a food collection. Also, remember to recycle any old papers and cardboard."



JOE OLIVIERI / STATESMAN

Students and faculty dine in UMD's Food Court.

Students push for organic alternatives at UMD

BY LAURA PROSSER
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For UMD students Ashley Minnerath and Anna Radzak, a proposal to bring local and organic foods to UMD's Food Court and Dining Center turned into a research project on whether or not those foods would even sell if offered.

Minnerath and Radzak started their senior research project with the desire to bring organic foods to Duluth hospitals. They planned to use the UMD campus as a trial run in which to base their proposal. Over time, though, they found they would have more impact if they focused entirely on bringing these foods to UMD.

"We realized we had to concentrate on a smaller area, our original idea was too big to

do in one semester," Radzak said.

During the course of their research, however, Minnerath and Radzak learned that UMD's Food Services is run independently from the college and funded by its own sales. They are restricted by what makes them profitable—by what sells.

"We didn't know this either until we started to research our project," Minnerath said.

With this knowledge, they set out to determine whether or not local and organic foods would actually sell if brought to UMD's Dining Center and Food Court.

The two sent out an Institutional Review Board approved survey to students, faculty and staff via e-mail to determine if they would buy these foods if they were offered on campus.

Preliminary survey results have shown

that 78 percent of students eat at either the Food Court or Dining Center on campus regularly. Fifty three percent more, however, responded that they would eat there more often if local and organic foods were made available.

It was the survey e-mail that got the attention of Rebecca Covington, the head of MPIRG.

"It was perfect. We couldn't have planned it any better ourselves," she said.

At the time MPIRG was drafting four possible proposals for local sustainable agriculture. They planned to present one of these proposals in the Issues and Action meeting at Augsburg last Saturday. The meeting and proposal were to decide the statewide task

May trips to Mexico cancelled because of swine flu

BY ERIC LUDY
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ets purchased. Bier said that for the Guanajuato trip, tickets were pre-paid by the university, which would seek to have the flights rescheduled. For the other trip to Mexico City, however, airline tickets were purchased individually by students.

To aid them in seeking refunds or in rescheduling their flights, the IEO wrote a formal letter from the university explaining the cancellation that individual students could submit to their respective airlines.

Susana Pelayo-Woodward, the instructor leading the trip to Mexico City, has planned to reschedule the trip for the 2010 winter break in January, according to Bier.

The trip to Guanajuato, however, will not be rescheduled, according to Andrew Snustad, the instructor who organized the trip.

Two planned study abroad trips to Mexico through UMD's International Education Office (IEO) were cancelled in a decision last week by U of M administration to play it safe in regards to the swine flu outbreak there.

In one trip, six students and an instructor were planning to go to Mexico City and Chiappas in the last week of May, and in the other, 16 students, a teaching assistant and an instructor were planning a trip to Guanajuato from late May to early June.

"Students were really disappointed. We were all disappointed," said Andrea Bier, the director of the IEO.

One issue with the cancellation is how to deal with the airline tick-



TED NORGAARD / STATESMAN

Autumn Jutten and Bryanna Raiche sort through garbage near the Kirby Bus Hub.

Anthropology class investigates ways to make UMD more sustainable

BY TED NORGAARD
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It's no surprise that at the end of every semester it is time for students to get down and dirty, but this year several UMD students are taking this to new levels for their Senior Anthropology Seminar.

Divided into four groups, the class projects are all geared towards a more sustainable campus.

For their project, seniors Autumn Jutten, Bryanna Raiche and Drew Martin collected bags of trash from around the university, to see what was being tossed out at UMD.

"We're going through each of the bags and separating out what could be recycled or avoided," Jutten said.

As the group dumped out the 18 trash bags one by one next to the bus hub, the awful smell of rotten garbage filled the air. Soon several piles started forming, one for recyclable items, compostable items, single use disposable items and actual garbage.

"Some of the garbage we've taken down from 12 pounds, down to one or two pounds of actual trash,"

Reiche said.

Overall the group found that the biggest way UMD could cut down of the amount of trash it produces would be for students and staff to stop using so many one-time use disposable containers, such as paper cups for pop.

Another way UMD could become a more sustainable campus is to cut bottled water usage, which is what David Hansen and his group researched for their project.

According to Hansen, in 2008, over 50,000 bottles of water were sold on campus. Looking for ways to reduce that number, the group conducted a taste test on campus to see if students preferred the taste of bottled water to tap water.

They found that out of 83 people, only 13 preferred the taste of bottled water over tap water from Lake Superior. Of the people surveyed, 63 of them said they would be more inclined to carry refillable water containers if there were options other than drinking fountains to fill them.

order to have an impact on the University campus. Covington said that Duluth is a prime spot for beginning local and organic food initiatives.

"We are seeing Duluth as a whole take an interest in natural agriculture," she said.

ORGANIC from page 4

forces of next year.

Now, Minnerath and Radzak plan to work with MPIRG in sharing the data collected by the survey in

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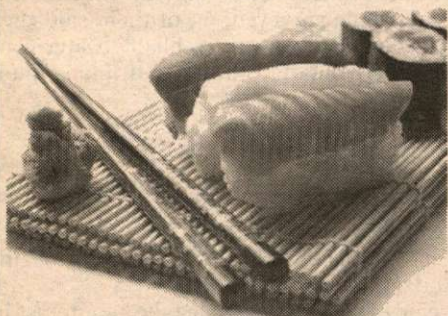
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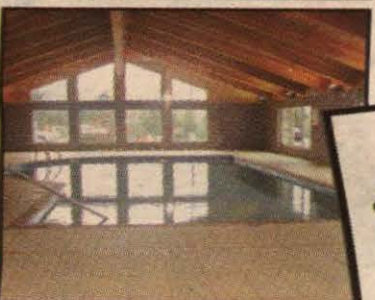
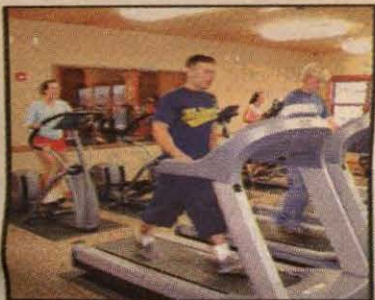
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**Good Luck on finals
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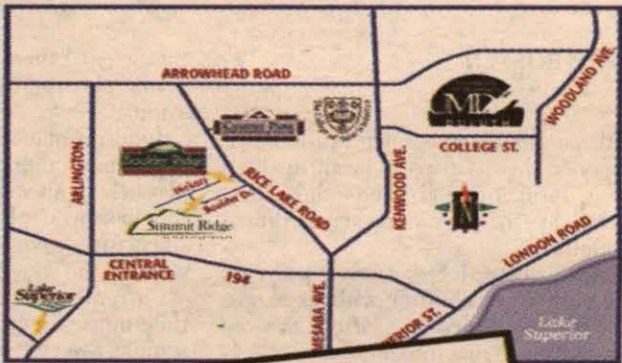


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Variety

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Duluth enjoys its music 'homegrown'

BY SARAH ROSTEN
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Duluth's annual Homegrown Music Festival happened this past week. From April 26 to May 3, local, original bands showcased their music at various venues across downtown Duluth.

The music festival began over 10 years ago as a birthday celebration with six bands, friends and beer. Since then, it has evolved from a small gathering into a massive, week-long celebration of local creativity and culture.

Paul Connolly, director of the Homegrown Music Festival, said this year over 140 bands performed and the number of music fans in attendance was higher than last year.

Steve "The Chief" Johnson is one musician who performed at this year's festival.

On any given Tuesday evening, Johnson can be found in UMD's Tweed Museum of Art. He provides a sense of relaxed safety within the art gallery by wearing his silver security badge and a welcoming smile.

"I am surrounded by beautiful art work, and I meet a lot of interesting people," Johnson said. "I love working here—but I love playing music, too."

He has been employed as a security guard for the Tweed museum for almost six years. But when he isn't working at the museum, Johnson can be found working on his music.

Whether practicing alone or rehearsing with friends, Johnson is always trying to perfect his playing. His advice for aspiring musicians: "You've got to be proficient in your instrument."

It is clear Johnson follows his own advice, but if he considers his playing only to be

"proficient," then he's being humble, and to say he plays an "instrument" would be misleading.

Johnson plays multiple instruments (violin, mandolin, fiddle and conga drums), and plays them all with passion and skill. Johnson has been playing in music ensembles since 1977, and began learning to play the violin at the young age of 10.

Currently, Johnson is involved with multiple musical groups, but considers the ensemble, Sweetgrass, to be his main focus.

Johnson has been playing with Sweetgrass for about five years; making music they call "power-folk." He describes it by simply saying, "this ain't your mama's folk music." Sweetgrass performs every other Friday at the Thirsty Pagan in Superior.

For the past seven years, Johnson has been performing in the Homegrown festival.

"It's great because it goes on for a whole week, you've got a lot of different options," Johnson said.

Options are clearly something that Johnson is fond of; at this year's festival he performed on four different occasions with four different groups. Johnson played with the ensembles Sweetgrass, and Stel and Lefty, and also provided music for solo acts Greg Tiburzi and Eric Rhame.

"Music is great, it is something you can do your whole life," Johnson said, laughing. "I'm probably one of the oldest people playing."

Likewise, age is a theme the Homegrown Music Festival is incorporating. With shows usually held in bars, underage music fans have often been unable to attend events.

"This year there was an emphasis on including underage venues; all ages space," Connolly said.



LARAMIE CARLSON / STATESMAN

Bear Garden performs at Harbor City International School last Saturday.

In addition to venues being more kid friendly, Homegrown's film festival, a new addition to the music fest, has been expanded to include a 48-hour-music-video-contest.

Tweed taking interns for fall, all majors are welcome

BY BRIANNA DEHNCKE
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The Tweed Museum of Art, holding over 6,600 objects, has more to offer than just its gallery.

The Tweed has been hosting an unpaid, 15-week internship for over 10 years for any students interested.

You heard right—any students interested. "The internship is for students from all disciplines, not just art majors," said Susan Hudec, the education director at the Tweed. "This is one thing we would like to get across to the students."

The internship offered is available for students in any area from education to graphic designing to business and marketing.

This year, the museum has more interns than any other year. There are 19 students involved in the program, which is a stretch from the usual three to six.

"All the students were great this year, and we picked all that applied," Hudec said. "I would say the maximum we would take is around 20."

Students are encouraged to fill out an application and also provide two letters of recommendation.

Interns register for the internship as a class

once a week for two hours. It can be from one to three credits depending on how much work will be done outside of class.

Outside of class, students do a collection inventory on items from the Duluth Children's Museum to figure out why they would be valuable in the museum collection.

In class, students learn how to put together an exhibition that will showcase in the museum.

This year's exhibition is called "Discovery at Tweed," and is open for the public to see every Tuesday from noon to 3 p.m.

Senior Mike Cason, who is double majoring in history and political science, is an ex-

ample that not only art students participate in these internships.

"It's a fun experience to be with the other interns," Cason said. "There are a lot of different backgrounds."

Cason said he enjoys interning at the Tweed because it allows him to get experience working at a museum.

Students who are interested in becoming a Tweed intern next fall can contact Susan Hudec at the Tweed, or check out their Web site at <http://www.d.umn.edu/tma/education/internships.html>.

Training time for Grandma's Marathon runners

BY TARA MORTENSON

For the UMD Statesman

The morning light crept in through freshman David Grunst's dorm room window, awaking him at precisely 6:30 a.m. Careful not to stir his sleeping roommate, he tossed on his running outfit, inhaled a cold raspberry Pop tart and downed a glass of orange juice.

He slid on his orange and black mesh Asics, and triple knotted the extra long laces. In slow and steady motions, he stretched out nearly every inch of his tall, slender body.

"I try to do this every morning," Grunst said. "Every week I MapQuest a new path to run. I just find a place that looks interesting, and run around until I get to seven miles."

While most UMD students are busy cramming for their final exams, Grunst, sophomore Grant Kleven and sophomore Anthony Aguirre have all chosen to allocate their time differently.

On Saturday, June 20, they will join roughly 9,000 runners from around the world to test their endurance in Grandma's Marathon. Stretching along the North Shore of Lake Superior, this 26.2-mile trek begins in Two Harbors and finishes in Canal Park.

Reaching the peak of his 20-week training program, Grunst has repeated the same routine day in and day out for the past several weeks as a preparation mechanism for the upcoming race.

Kleven, who is going through the training process, for what he says will be his first and only time, has different techniques to prepare for the big day.

"I'm sort of on my own schedule," Kleven

said with a smirk. "I don't eat fast food anymore, but I haven't stopped the partying."

Aguirre, one of Kleven's running partners, is following his 22-week training program very strictly.

"You're getting yourself into more than you think," he said. "It forces you to challenge yourself on completely different levels."

Although Kleven may be preparing differently, he agreed that training is a lot harder than it seems.

"For people who think they can just jump into it, it's not that easy. It's not for the weak-minded. If you back out, that's a lot of time wasted," he said.

As the rest of the campus remained fast asleep, the sun rose above the horizon and Grunst stepped outside. He took a deep breath of the cool spring air, and released it slowly into the quiet atmosphere.

"Running is a great way to start my day," he said, "only the sun and the birds are up with me. After about 10 minutes, I forget it's even cold outside."

Being a member of the soccer team during high school, Grunst has gotten used to running long distances, and even enjoys it.

"Running gives me time to relax and think about things I don't have time to during my day," he said. "It always makes me feel good when I'm done, no matter how far I've gone."

Not quite as enthusiastic about running, Kleven plans to complete the marathon as a self-fulfilling accomplishment, and then hang up his shoes after crossing the finish line.

"You're putting so much strain on your body," he said. "There is no worse feeling



JEFF FREY & ASSOCIATES / SUBMITTED

Runners cross the finish line during last year's Grandma's Marathon.

than knowing you have to go run again when you can barely walk."

The biggest mistake first-time runners make is going into the race without proper training, said Sarah Culver, the director of administration for Grandma's Marathon.

Kleven is certain that he will not fall within this category.

"If anything, I am overestimating and over-preparing," he said. "Either way, I'm confident that I'll do the best I can, and finish with pride."

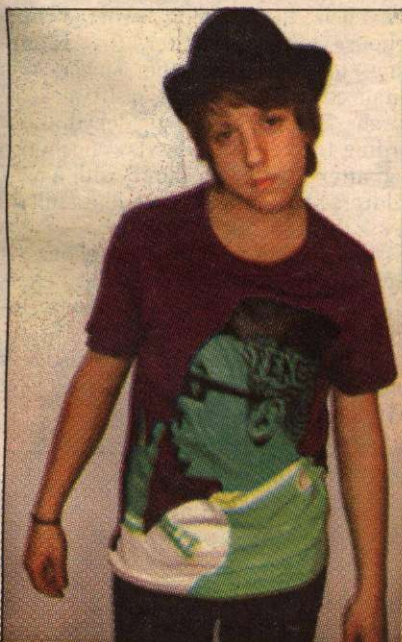
Having participated in two marathons

while in high school, Grunst has learned firsthand what he needs to do in order to be well trained.

"I severely underestimated my first two marathons," Grunst said. "I walked part of the first, and slowly jogged the second. This time around, my goal is to run it under four hours."

In addition to lack of proper training techniques, Culver also said water intake is a major misunderstanding for new marathon runners.

See GRANDMA'S, Page 12



JON PERSITZ / SUBMITTED

Jon Persitz

Practice makes perfect for 2-time concerto winner

BY LAURA PROSSER

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It's 9:05 a.m. in Bohannon 24 and Jon Persitz is five minutes late.

His mentor and teacher, Alexander Chernyshev, studies the bookshelves full of music sheets, the shelves themselves bow beneath the weight. He takes a sheet from the top, glances at the clock then puts the sheet back onto one of the hazardous piles.

Every Monday morning Persitz, a sophomore, and his mentor Chernyshev meet at 9 a.m. for piano practice. Thanks to these Mondays and hours of practice, this is the second year in a row that Persitz has won the UMD Concerto Competition. Over 20 competitors compete every year and the winners of the Concerto Competition perform with the UMD Symphony Orchestra.

"I knew he was going to win because he was best," Chernyshev said.

It's a couple minutes later that Persitz arrives strapped in his roommate's black cowboy boots and a drink from the on-campus coffee shop in hand. As he puts down his drink and bag, he and Chernyshev shoot off a splatter of Russian and English to each other.

Chernyshev has been a family friend since before Persitz was born. He went to the same school as Persitz's mother, Julia, the St. Petersburg Conservatory, formerly known as Lenin-grad, in Russia. Two years ahead of Julia, the two didn't officially meet each other until years later in Minneapolis.

"You're like relatives with others from conservatories," Chernyshev said.

So for Persitz, with his mother's history and Russian background, it was never a question of whether or not he'd play an instrument, it was just a matter of when.

"My mother just one day asked me what instrument I wanted to play," Persitz said. "I picked the piano."

Nine years later he came up to UMD.

"When he grows up, I'll send him to you," Chernyshev remembers Persitz's mother saying.

True to her word, Chernyshev and Persitz have been working and practicing together for two years. Persitz practices an hour a day, and every Monday meets up with his mentor for an hour session.

"He's a very talented kid, not like ordinary kids," Chernyshev said. "Extraordinary."

The two sit at dual Yamaha pianos. As Persitz plays, his fingers are caressing the keys, flowing over them, as if his hand passing through the air is pushing the keys to play themselves.

Chernyshev moves from Persitz's side to the dual piano and back, playing parts that need to be worked on. One key, one stanza, a cue from Chernyshev and Persitz immediately corrects his playing without a word.

See PERSITZ, Page 10

Student writes rendition of the classic Rapunzel fairy tale

BY NICK HAUG

For the UMD Statesman

Sitting outside the rooms at the end of the Humanities hallway, Alicia Renée Heckler is hovering over her laptop. She is a student who is doing something that most of us haven't done. She's writing a musical.

The show, called "TOWER: A Rapunzel Musical," tells the classic fairy-tale story of Rapunzel, who is locked in a tower and falls in love with a prince who climbs her extremely long hair to visit her. In Heckler's version, it involves a few twists.

"I was always interested in the story of Rapunzel, but the actual story is only about a paragraph long so I had to expand on it," Heckler said.

A senior at UMD, Heckler is majoring in vocal performance with a musical theater emphasis.

She said she started writing the show in 1999 with a song that isn't even included in the show anymore.

"I cut it because it didn't work anymore, but it helped me start the writing process," she said.

She lives in a house with three other people and in their living room sits an electric piano that Heckler said she composed and refined lots of the music on.

"My roommates have to endure a lot," she said, referring to her many "living-room concerts."

What's amazing is that Heckler can't write music on paper. The process of writing music for her involves sitting at the piano and figuring out what she wants the music to sound like. She then makes a recording of her singing the songs and sends the tape away to a friend who notates it.

Heckler says she took influences from a few different musicals. "Spamalot," "Spring Awakening," "Wicked" and "Aida" all follow a theme: putting new music to an old story.

The characters of the show include Rapunzel (played by Heckler), her love Prince Dailyn, the prince's best friend Edwin, an Enchantress, the King and the Queen, among others.

Casting the show, for Heckler, consisted of asking her friends to help.



TOM BENSON / SUBMITTED

A cast of mostly UMD students rehearse Alicia Heckler's musical.

"It just so happened that I have really talented friends," she said.

Gracie Anderson said she was asked to play the part of "Queen Bea" over Facebook.

"We were up for the same role when UMD did 'Seussical: The Musical' this fall. We met at auditions and I'm pretty sure she forgot about me until now," she said.

Heckler plays the role of Rapunzel, a princess who longs for the love of a prince. She says she envisions the character of Rapunzel as a full-figured "real woman."

"I think it'll be great to see a princess that's not 80 pounds," Anderson said.

Heckler has been working with the current cast since fall. The cast only had about two full rehearsals where the entire cast was there. All other practices took place at UMD in the Humanities practice rooms where Heckler would work on music with them one-on-one.

The music of "TOWER" is unique in that it uses techniques not normally used in musical theater. Dissonance is the use of musical notes that are made specifically to clash, something Heckler said she uses as an attempt to bring back great vocalism.

"I really think that it has gotten easier and easier to get on Broadway with less talent. I wanted to write music that would challenge the singers," she said.

On April 5, Heckler had the show's first "staged reading" at the Duluth Playground.

concentration as his fingers fly over the keys. He laughs as he reaches the end.

"We work on technicality, musicality, and understanding the deep intensity of music," Chernyshev said.

"I play it how he says I should," Persitz said.

The two continue to practice, making it obvious that the effortlessness that is seen on stage, during competitions, doesn't come easily. They take a part the piece bit by bit, working on certain stanzas and the basics. Taking it slow and then speeding it up, working on the technical aspects and not the style of the piece.

The performance to the full house consisted of the actors reading through the script and singing the musical numbers.

After the show ended, there was a discussion where the audience got to say what part they really liked or what they thought could be improved on.

Ann Bergeron, a theater professor at UMD, moderated the discussion and said, "the response to 'TOWER' was very good. There were many questions that people had about the show regarding style and story."

Her favorite part of the show was, Bergeron said, the duet between Rapunzel and Prince Dailyn. It was "a perfect musical theatre moment."

This summer Heckler is working towards getting "TOWER" produced at a theater in the Twin Cities.

Musicals traditionally open in cities other than New York for their initial run so they can get a sense on what needs to be fixed. Heckler is lucky in that the Twin Cities is one of the best cities for theater, only surpassed by New York and Chicago. One of the musicals to open there, "The Lion King," went on to be nominated for eleven Tony Awards, winning six including Best Musical. It's still running on Broadway.

Could Broadway be in the future for "TOWER?" Heckler just said:

"Man, I hope so."

"It's closer," Persitz said.

"Close is not enough," Chernyshev said.

They discuss it in a mixture of Russian and English.

"Sometimes he understands it in Russian better than English. 'Tell me in Russian,' he says to me," Chernyshev said.

As the lesson nears its end, Persitz uses the music sheet less and less and his memory more and more. It's slowly become just him and the piano, him and the music. The sheet becomes the unwanted third wheel.

"So many things he could do better," Chernyshev said.

"Well then," Persitz said, "let's do it again."



BY ALICIA LEBENS

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MTV has just announced the nominees for this year's MTV Movie Awards and it is a showdown between powerhouse, "Slumdog Millionaire" and the tween sensation, "Twilight." "Iron Man," "The Dark Knight" and "High School Musical 3: Senior Year" were also nominated.

You can cast your vote online at MTV's Web site until May 27 for every nominee except for best movie, which is open until showtime on May 31. The awards will be handed out live on air from the Gibson Amphitheatre in Universal City, Calif. "Saturday Night Live" star, Andy Samberg, will be hosting.

Mark Burnett, the award show producer for the last three years, told Yahoo! News about the upcoming show. Burnett said the key to a successful movie-awards show is to let awkward moments pan out.

A favorite highlight from last year: James Franco and Seth Rogen pulled out a bag of fake marijuana on stage.

"I will tell you right now—there are three big things" that are part of the show, Burnett said. "I would say personally in my three years of producing the MTV Movie Awards live, the biggest thing that I can think of is going to be happening this year."

In other Hollywood news, a doctor in St. Lucia has actually ordered Amy Winehouse to drink—water, that is. According to Tmz.com, the singer was hospitalized in St. Lucia last weekend after she fainted due to dehydration. According to Web site reports, Winehouse fainted after "running around" with a pack of children. She's expected to make a full recovery ... this time.

It seems to me that Miss Winehouse is slowly turning into this generation's Courtney Love with all of her crazy, booze-induced shenanigans.

I hope you have a stress free finals week and a wonderful summer. See you next year from Hollywood and Vine!

PERSITZ from page 9

"He's showing off," Persitz said jokingly, before focusing once again on his piano.

Persitz repeats these parts over and over with Chernyshev dictating.

"Harder."

"Faster."

"Softer."

"Good, good. Go, go."

Each change, each dictation reflects in Persitz face. As he plays softer, his eyebrows raise. Harder, and his jaw sets as he strikes the keys. Faster and his eyebrows furrow in

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GRANDMA's from page 9

"First timers tend to have trouble balancing how much water they should have," Culver said. "People forget that taking in too much water can be just as dangerous as not having enough."

To avoid dehydration, there are 15 water stations set up every two miles for the runners to replenish, Culver said.

In addition to water stations to urge runners on, Grandma's has lifted their previous ban on headphones and iPods this year for those who need the extra inspiration.

Alternating between slow, soft music and rock songs, Grunst listens to a particular playlist to keep him motivated and focused while running. However, not everyone will be taking advantage of the lifted ban on iPods this year.

"I don't use an iPod," Kleven said. "It's all a mental thing for me. I go off what I feel inside. I just focus on my goals and motivational things. It gives me a chance



JEFF FREY & ASSOCIATES / SUBMITTED

Canal Park during Grandma's Marathon.

to take in my surroundings."

Whatever method the runners choose to mentally and physically prepare, they will gather that morning at 7:30 a.m. to attempt the feat they've worked so hard to achieve.

"I just want to prove to myself that I can accomplish it," Grunst said. "That is my true motivation."

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OUR VOICE: Words of wisdom from a graduating senior

Another year is coming to a close. Personally, it is my last here at UMD, but instead of writing a sappy retrospective, I'll leave you with some words of wisdom:

—If you spent most of your college years watching "Family Guy," you wasted a lot of time. Not because watching TV is a waste of time, but because "Family Guy" sucks.

—Nothing should ever start before 10 a.m. This includes, but is not limited to, both work and school—8 a.m. is just too early. Morning people do not exist. Everybody who acts perky in the morning is lying to themselves and everyone else. Just stop. Seriously. You're annoying.

—If you are listening to your iPod, there is no reason for you to talk louder. I'm not the one on my iPod, moron. Stop yelling. I can hear you just fine.

—When did people decide it is OK to preface something inappropriate with a justification and think that isn't inappropriate? If you say, "I'm not racist but (insert something incredibly racist)," you are, in fact, being racist. Prefacing something with a pseudo apology does not mean you are allowed to say whatever you want.

—There is no band more hit or miss than the Red Hot Chili Peppers. Their songs are either incredibly good or unbearably bad. There is no in between.

—What is the appropriate distance when deciding if you should hold the door for someone who is walking behind you? Whenever I'm in that in between stage of should I hold the door for this person or not, and choose not to, I wonder whether they are thinking, "Why didn't this jerk hold the door for me?" I know I think that. Now, I'm not necessarily asking for a full-on door hold, but at least give me the extra hard door shove so it doesn't shut on me. It's common courtesy.

—How much would someone have to pay you to hang out with Vin Diesel?

—If you think you are going through senioritis, you are probably just lazy, especially if you have experienced senioritis since kindergarten.

—If you spend a lot of time listening to Asher Roth's "I love College," you need to seriously re-evaluate your life.

Finally, as parting words, I will leave you with an anecdote I heard a few weeks ago. And, I must say, wiser words have never been spoken:

On a freezing cold day, in a farm field, a mother rabbit is leading her bunnies back to the warmth of their den. But the bunnies are so cold that they can't go on. So the mother, thinking quickly, sees a fresh, steaming cow pie nearby. She leads her bunnies to the cow pie and, one by one, sticks them in it. Just then, a nasty fox comes along, plucks the bunnies out of the cow pie and eats them.

The moral of the story: Not everyone that sticks you in a world of s*@\$ means you harm, and not everyone who pulls you out is your friend.

Eric Johnson

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All letters must include the writer's name, address and phone number for verification, not to publish. The Statesman reserves the right to edit all letters for style, space, libel and grammar. Letters should be no more than 300 words in length. Readers may also submit longer guest columns. The Statesman reserves the right to print any submission as a letter or guest column. Submission does not guarantee publication.



LETTER TO THE EDITOR: Welcome diversity

The anti-Affirmative Action Bake Sale leaves some students in a minority group feeling rather "unwelcome," which I doubt is the intent, but certainly a consequence of such action. I teach an Interpersonal Communication class, and we do a "Bias is Baggage" project, where often students state that college is their first opportunity to even meet someone from a minority, and often students learn that the societal bias they've been taught is full of flaws. To be even somewhat discouraging to students of color, etc. from coming to UMD is not only unfair to them, it is a lost opportunity to all: to ditch stereotypes, broaden a social world and it is also ill-preparation for the work world students will join. (Some may even be limited to working only in positions with their "own kind," if they still lack exposure to a wider world by graduation.)

Affirmative Action is an attempt to level a very bumpy playing field. Research abounds on the effects of discrimination, and we still live in a very white-dominated field. We may have a part African American president after 200+ years, but look at every governing or corporate body in this country and the picture is quite devoid of color. (And for specifics on the effects of discrimination I would suggest PBS "Race—The Power of Illusion" online for a start. As an example, one researcher quoted there asked white college freshmen how much compensation they would estimate they'd need if they were to 'become black' in our society. The estimate was \$1 million—for EACH of the next 50 years. If we have

a level playing field, why would ANY compensation be needed?)

I think it is time to help sort fact from fiction on UMD admission policies, so I e-mailed the Admissions office and learned a great deal: Logically, "Primary Consideration" for Admission to UMD is: "Academic Criteria and Measures" like class standing, ACT scores, etc. No argument there.

But before we "blame the victim," let's realize that there are MANY "Secondary Considerations" including "Legacy" (family attendance at the U of M), military status, being a recruited athlete, your gender and yes, your culture and race are in there too. (University Affirmative Action policies are found at: <http://www.d.umn.edu/umdoeo/ea.html>.)

Likely some of the underlying controversy has to do with the cost of Higher Education (While ironically, in this economy a college education is all the more necessary). College costs HAVE skyrocketed in good part due to severe decreases in Minnesota funding—this is the first year in the state's history that it funds less than 50 percent of the U's bills. Perhaps some student action in this direction would make more sense?

So, in a word: "WELCOME" to a Diverse UMD student population: soldiers, athletes, second-generation U students, AND certainly students of color!

Best,
Jean Farrell
Instructor of Communication

Opinion

Opinion Editor Brooke Nalan is at: nalan001@d.umn.edu

Past year is one for reflection

BY MANDEE KUGLIN
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A dim-witted rapper, a throwback to 1773, a controversial bake sale and snow, snow, snow. This past year at UMD has been eventful, to say the least. Let's take a look back at a few interesting events.

The Kirby Program Board's (KPB) concert of the year on April 3 featured Soulja Boy, a rap artist who stirred up controversy throughout UMD, so much so that a protest and an alternative concert were planned. Many people, myself included, wondered why UMD approved of an artist who is so blatantly offensive, racist and sexist, but also someone who reinforces negative stereotypes of black people.

The concert ended up being a success, though I don't know how many people enjoyed the music or just enjoyed the excuse to be drunk. Either way, I'm glad UMD didn't lose too much money on this. However, I hope that in the future the

KPB uses more discretion and consideration in choosing artists. It would make more sense to not settle for what is cheapest and instead to choose someone who won't offend a good majority of the school.

Recently around the country, protestors traveled back in time to 1773 and threw a Tax Day Tea Party on April 15, and Duluth was no exception. The purpose (with a turnout of 500 to 700 people) was to protest massive government spending. However, I find it odd that a protest about government spending was based off of a past protest about taxation without representation. I fail to see the connection. Didn't you vote in November?

I find the timing of these protests to be interesting. Why now, when President Barack Obama is spending money on issues that have been ignored during the Bush era and clearly need to be addressed? Why not when Bush spent trillions of dollars putting the U.S. in debt with a "War on Terror" that we had no need to engage in?

Within the same week, UMD College Republicans held a controversial bake sale to protest Affirmative Action. Their goal was to show students that Affirmative Action is a form of "reverse racism," by determining prices by the color of the customer's shirt. They believed they were making a point about the inequalities it represents. I disagree, as do many other students here.

I believe the bake sale represented the opposite of what they wanted. How does judging a person based on color (T-

shirt, skin, etc.) send across a message that we shouldn't judge based on race? The bake sale did nothing but encourage people to do just that. By hyper-focusing on the race of a person, you are only encouraging racist thoughts within society.

However, the College Republicans were not the only ones to add controversy. I disagree with this quote by Black Student Association member Hana Dinku from the Statesman article "Cookies with a side of controversy": "It's a typical white-privileged attitude. They're spouting off about something they don't know about."

It's perfectly fine to have opinions about how devaluing such an experience is, but both sides of the issue were too focused on color of skin and made unnecessary judgments and generalizations.

All together, this past year has been eventful, with most of the important events occurring within the past couple of months. Things such as the Affirmative Action Bake Sale and the Soulja Boy concert brought up some issues that always cause plenty of controversy. However, I'm always in favor of occurrences that force people to reconsider their take on life. Overall, I'd say this past year has caused students to do just that.

Obama's first 100 days in office shows flaws

BY JESSE MEEHL
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During the 2008 Presidential Race, the word "change" was thrown around often, mostly by then Senator Barack Obama. It's unfortunate that Obama didn't specify what was going to change; I would have liked a warning. And as Obama gets to the end of his first 100 days, someone should tell him that the honeymoon's over.

Don't get me wrong; the president has accomplished some good. One of the first things he did was banning torture tactics in the United States. You can call me a pessimist or a Republican right-winger for saying so, and you'd be wrong on both counts, but Obama has not been doing well in the Oval Office. Obama inherited a country with an economy in shambles, and I don't expect him to be able to make things fine by snapping his fingers. But let's be honest; the media can only make

bad decisions look good for so long, because eventually we'll catch on.

First of all, Obama authorized the use of our tax dollars to pay for abortions in other countries. Our tax dollars! He's got a lot of nerve using our money to pay for such a murderous procedure. He's suggested the possibility of cutting out summer vacation for prep schools, or using South Korea as a model to improve our education system. He doesn't seem to care that Korean students are pushed so hard in their studies that quite a few of them consider suicide. He has mocked U.S. citizens for being involved in the April 15 Tea Parties, which have been vastly misrepresented and cast as a right-wing extremist movement by the media. This is despite the fact that the effort is non-partisan, and is only calling for responsible government in Washington, which is something that Obama does not want to hear about.

Obama has led the federal government

into meddling with private sector companies, namely the auto industry, and throwing money out to try to stop companies that are "too big to fail" from failing, even though capitalism dictates that in order for things to work correctly, government has to stay away from the private market.

Obama signed a bill including earmark after earmark of pork spending while telling our country that the only reason he was signing it was because it was urgent, and that he actually was strongly against pork barrel spending. Hmm, that sounds a lot like, "Do as I say, not as I do."

And Obama's quest for environmental protection? If he is concerned about helping, then why does he insist on holding town hall style meetings all over, instead of staying in Washington and saving gas and the atmosphere?

And where are the good things? Well, they're mixed in there somewhere. Closing

Abu Ghraib was a sound idea, but he should really have thought about where he was going to put all the truly guilty prisoners instead of just offering them back to their countries, where they may get to go scott-free. And his crusade against torture? The president doesn't even want to hold the torturers accountable. He just wants to move on.

Well, the president needs to know something. A lot of Americans would like to move on. Obama's pro-abortion policies show that he doesn't care a bit about human life, and he'll fill the Supreme Court with justices who think likewise.

And finally, Obama will lead us into socialism. It's already started; our tax dollars are being handed to private companies in massive government bailouts. How much will it take before America realizes it's getting duped? Let's hope it's sooner rather than later.

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PUZZLE ANSWERS**

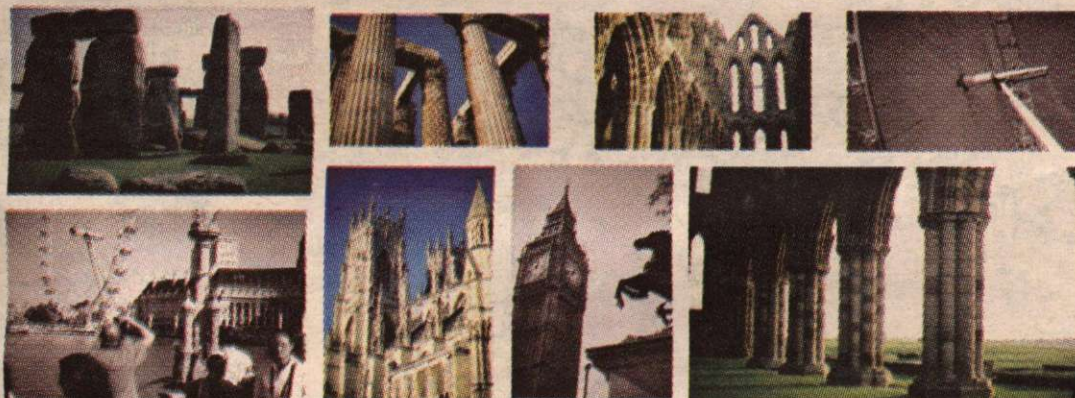
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Outdoors

Outdoors Editor David Cowardin is at cowar006@d.umn.edu.

RSOP adventures heat up with summer

RSOP is offering a number of fun and new activities to students and community members this summer

BY DAVID COWARDIN
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The RSOP has put on a series of outdoor clinics this year, but they're not done. This summer, several outdoor opportunities await students and community members who are looking to further their experiences in the outdoors.

The summer 2009 brochure is out, and it contains a multitude of events, ranging from rock climbing to kite boarding. According to Community Program Specialist Pat Kohlin, the best activities this summer are what he calls "adventure sports."

Kohlin defined an adventure sport as an activity that takes place in an all-natural environment and is man-powered. He also said that adventure sports "definitely have to be physically challenging and mentally demanding."

Three new adventure sports will be introduced to the summer agenda: stand-up pad-

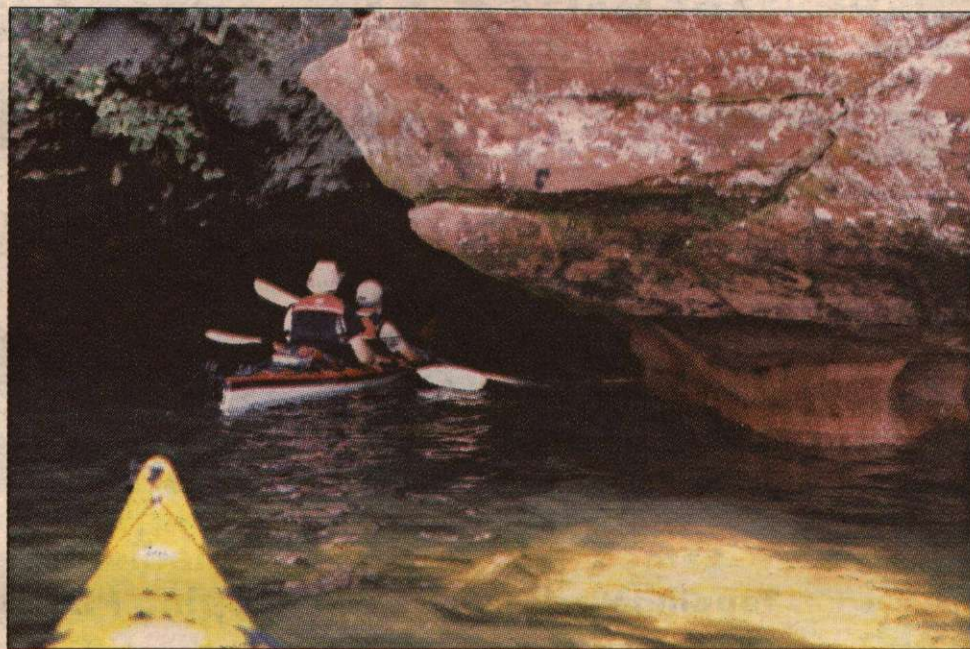
dle boarding, kite boarding and kayak sailing. All three of these sports will be offered on Beach Recreation Day, which takes place on July 31, from 9 a.m. to 5 p.m.

"We offer three a day because they all rely on certain conditions," Kohlin said. "This way, there is always something to do."

The price for this all day special is listed at \$135 in the summer 2009 brochure. Students receive a 10 percent discount on all summer events, but even after the deduction, the price could still be discouraging.

Sea kayak instructor and UMD senior Melody McKnight has been leading kayak tours through the RSOP for two summers, and will be embarking on her third this June. According to her, the prices are not as bad as they seem.

"You're getting instruction from people who are certified, and top-end equipment," McKnight said. She also mentioned that when the numbers are crunched, it's cheaper to try out a sport through the RSOP opposed



MELODY MCKNIGHT / SUBMITTED

Last July Melody McKnight along with three other leaders guided a trip to the Apostle Islands; McKnight plans on leading trips again this summer.

to buying your own gear and trying to teach yourself.

If the price still seems high, the RSOP rental center is open throughout the summer, renting high-quality gear at bargain prices. So if you already have the knowledge and skills, but not the gear, the rental center is an ideal place to go.

"The rental center really opens up opportunities for students," McKnight said.

When summer comes, the burden of finals will finally be lifted, so get out there and enjoy the free time while it lasts. And of course, stop by the RSOP for gear, instruction or friendly outdoor conversation.

Tournament helps to break in UMD's disc-golf course

BY SCOTT SCHMIDLEY
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Disc golf is certainly comparable to traditional golf, but with disc golf there are no clubs, cleats or plaid socks.

"The ace is pretty uncommon, you only see a couple of them each year," said UMD secondary education major Tyler Masseth.

The "ace" he was talking about is disc golf lingo for the elusive hole-in-one, the occurrence of which is one of many distinctions between traditional and disc golfing. Unfortunately, the day snuck by without any aces from competitors at UMD's first disc golf tournament.

UMD's nine-hole disc golf course has been up since the end of last summer, and on Saturday, May 2, students got a chance to play it competitively. All competing teams

received T-shirts, but new discs went to the winners of the tournament.

Team Mo-town, consisting of UMD students Eric Dowling and Tyler Masseth, won the tournament after a nail-biting, three-hole, sudden-death round.

"The only way to get better is practice," Masseth said during the first round of the tournament. Freshmen Kyle Halverson agreed, "to get good, go get a good set of discs, a set you like, and head to the course. I got mine at Air Traffic in the Twin Cities, but you can find some great deals online."

The first hole at UMD's disc golf course starts on the corner of College Street and Kirby Drive; the course finishes at hole nine by Junction Apartments. For students who have never used the course before, it has fairways that range 160-225

feet, and all holes are par three

Associate Director of Recreational Sports Outdoor Programming (RSOP) at UMD, Tim Bates, said on Saturday that students who are interested or new to disc golf can rent discs for free on campus from the RSOP Rental Center.

UMD's disc golf course takes from around 30 minutes to an hour to play all nine holes. The competitors at the tournament said it is perfect for breaks between classes (or finals) when the weather is pleasant.

Team Mo-town finished the tournament with a score of five over par, before winning in sudden death. Think you can beat it? Then get out and hone your skills this summer because Bates said there will most likely be another RSOP disc golf tournament this upcoming fall.



SCOTT SCHMIDLEY / STATESMAN

David Norgren tees off during a UMD disc golf tournament last Saturday.

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Commuter biking; a rising trend in Duluth

BY MARK BOYLE
For the UMD Statesman

"No lights, no parking spots, no stop signs. It's mega sweet," said Luke Busta, a sophomore at UMD. Busta has thoroughly enjoyed biking nearly his entire life, and has only grown fonder of it since he moved to Duluth.

Despite many factors that make Duluth somewhat hazardous for bikers, many people continue to commute by bike. The potholes, hills and sometimes treacherous weather are not enough to outweigh the benefits of biking for many.

"Last year we had a jump in gas prices, and tons of people started biking, and even more are this year. Everybody wants to bike," said Anders Osthus, a bike technician at the Ski Hut, a local ski and bike shop.

Saving money on gas is not the only reason for commuter biking. A rise in environmental awareness has also caused many people to start riding bikes as an alternate form of transportation. Duluth's citizens have certainly caught on to this trend.

Stacy Gerths of the Student Sustainable Coalition organized and ran a biking event outside the Kirby Student Center on Thursday, April 23. The event originally came from UMD's recent efforts to cut their carbon output.

According to Gerths, although some people can hack the winter and bike year-round, most people begin biking when the weather cheers up.

"There is great support for the cause in Duluth," Gerths said.

Several organizations supported UMD's "Bike Fest." Fit City gave \$100 to the cause, and a group taking signatures for a new low emissions bill had a stand. Also, the local group Cyclists of Gitchi Gummi Shores (COGGS) made an appearance.

According to their Web site, COGGS is an organization that began in 1984 when the Superior Bikers and the North Shore Bike Club combined. They are a non-profit club that focuses on organizing events for bikers in Northern Minnesota and Wisconsin.

Mick Dodds, a board member of COGGS and employee at the Ski Hut, has been biking in the area for years. COGGS does a weekly ride on Tuesday nights up the North Shore. Although the trails are still too wet to ride, Dodds said that they will ride all through the summer—weather permitting.

Many groups like COGGS cater to bikers in the recreational aspect, but as commuter biking becomes more popular nationwide; many larger cities have made accommodations for their citizens who use biking as transportation. Some Duluth bikers are still waiting for

similar accommodations.

"I would like to see some changes made," said Paul Treuer, an associate professor at UMD. "Duluth is not really set up for bikers."

Treuer expressed some hope that Duluth would take steps toward making life easier for bikers, as other cities have.

"Minneapolis has bike lanes, which makes it much safer for the bikers," Treuer said. There has also been talk of possibly creating a bike center on Superior Street. This could include a safe place for bikers to keep their bikes that is convenient to the downtown area.

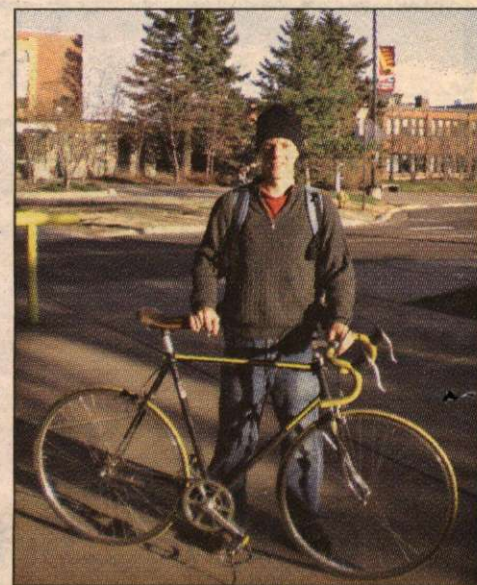
Treuer also said that the road conditions in Duluth make biking very dangerous. He said that last season a pothole caused him a minor accident.

Many people fear the hills in Duluth make biking as transportation inefficient, and far too difficult.

"That's a myth," Treuer said. "You can do it."

Safety for bikers calls for attentive drivers. "I think the key to biking safely in Duluth is to be very defensive," Treuer said. "The cars just can't see you."

Randy Strohmeyer, a Ski Hut employee, said that biking as transportation is a fairly new trend.



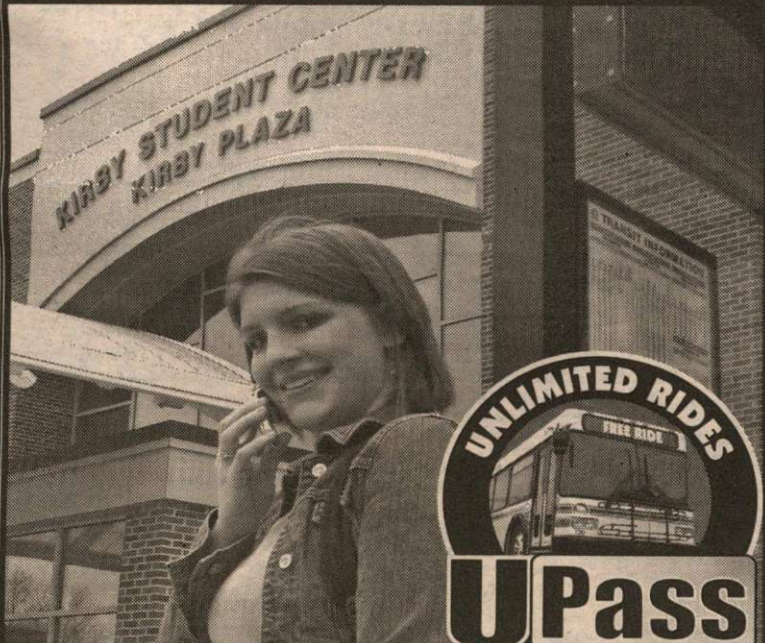
LUKE BUSTA / SUBMITTED

Luke Busta uses a road bike as his primary means of transportation.

"You see a lot of people biking without helmets, and in general, just with a lot of inexperience," Strohmeyer said.

A helmet is just like a seatbelt; it can save your life. So if you decide to commute by bike in the near future like many Duluthians have, put safety first

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3	5	1	7	6	8	2	9	4
6	2	7	4	1	9	5	3	8
9	7	4	1	5	3	8	2	6
8	6	5	2	9	4	3	1	7
2	1	3	6	8	7	4	5	9
5	4	2	8	7	1	9	6	3
7	8	6	9	3	2	1	4	5
1	3	9	5	4	6	7	8	2

SUDOKU 2

6	3	2	5	9	7	8	4	1
7	4	8	6	1	3	5	2	9
1	5	9	2	4	8	3	7	6
5	8	3	4	6	9	2	1	7
4	1	6	7	5	2	9	3	8
2	9	7	3	8	1	6	5	4
8	2	4	9	7	5	1	6	3
9	7	5	1	3	6	4	8	2
3	6	1	8	2	4	7	9	5

SUDOKU 3

9	8	2	5	3	6	1	4	7
7	4	6	2	8	1	5	9	3
1	3	5	4	9	7	8	2	6
3	9	7	1	6	8	2	5	4
2	5	1	7	4	9	6	3	8
4	6	8	3	2	5	9	7	1
8	2	3	6	5	4	7	1	9
6	1	4	9	7	2	3	8	5
5	7	9	8	1	3	4	6	2

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Choral Masterworks Concert
Sunday, May 3 - 3:00pm • Weber Music Hall - \$12-adult /\$10-senior /\$7-student /\$5-UMD student

Jazz Ensembles Concert
Wednesday, May 6, 7:30pm • Ryan Franc, director - Jazz Ensemble I • Tom Pfotenmaier, director - Jazz Ensemble II • Weber Music Hall - \$8-adult/\$7-senior/\$5-student/\$3-UMD student

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Twin Ports Wind Orchestra
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Dr. Mark Whitlock, director
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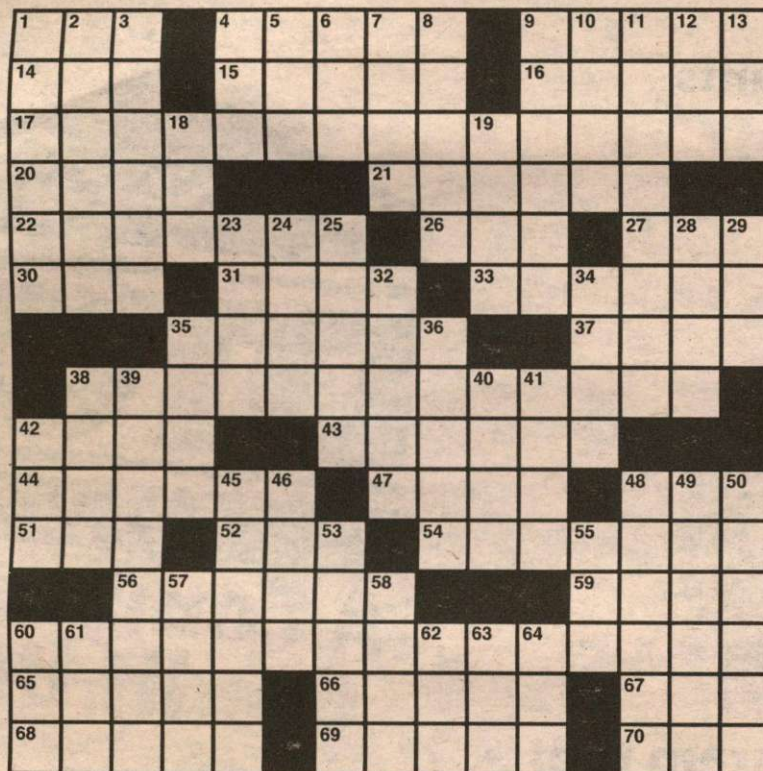
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Old boys
- 4 "If I Had a Hammer" singer Lopez
- 9 To one side
- 14 Computer program suffix
- 15 His 2,297 RBI is a major league record
- 16 Second longest African river
- 17 Wonderful sheep-fleecing job?
- 20 Heels
- 21 Annoy
- 22 15-Across was one in 21 of his 23 seasons
- 26 Way cool
- 27 Org. with some lightweights
- 30 Sheltered side
- 31 Wrapped up
- 33 Part of a celestial shower
- 35 Offers a view
- 37 Rodgers's partner before Hammerstein
- 38 Gets Dolly the sheep to defect?
- 42 Old VHS alternative
- 43 Pack animals
- 44 Enter anew
- 47 Quick cut
- 48 Sitter's challenge
- 51 Letters before a pseudonym
- 52 Syncopated musical work
- 54 Cause to reel
- 56 Pursues
- 59 German bread
- 60 Use a young sheep as a beast of burden?
- 65 Noodle products?
- 66 Carpentry pin
- 67 Glasgow negative
- 68 Man with a mission
- 69 Ivory's partner, in song
- 70 Start of an afterthought



By Sefton Boyars

5/21/09

DOWN

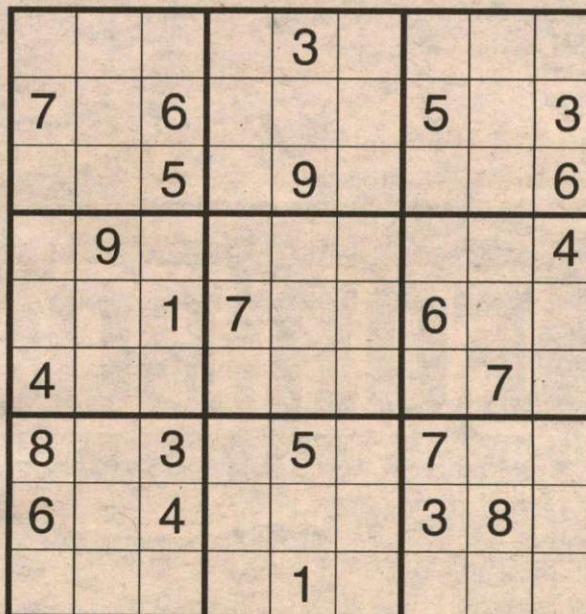
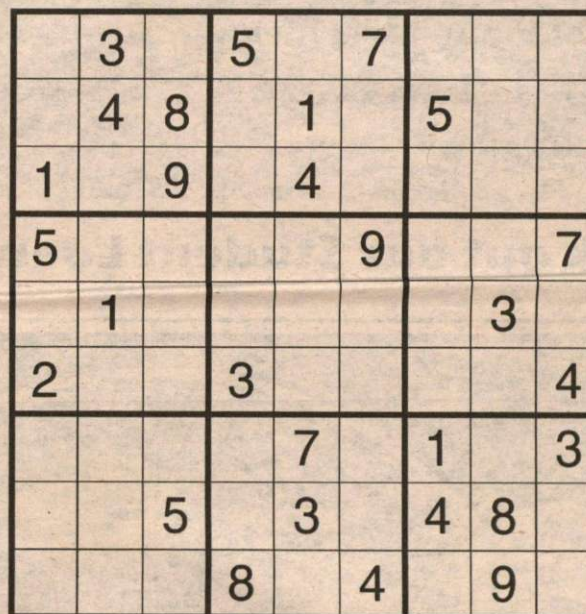
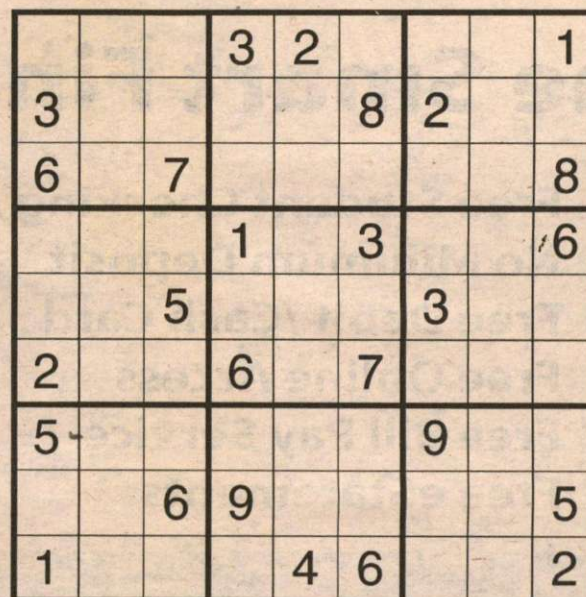
- 1 Agave liquor
- 2 Say "Whew!," say
- 3 Hypo
- 4 Roofing material
- 5 Type of sheet or session
- 6 Wilde country: Abbr.
- 7 Standard
- 8 About to endure
- 9 Give the nod (to)
- 10 They're potted
- 11 Most sweaters and jerseys
- 12 Source of chutzpah
- 13 Took the trophy
- 18 Balaam's carrier
- 19 Jack of old Westerns
- 23 What 10-Down do
- 24 Rent-a-car choice
- 25 Kidney-related
- 28 Brought into the world
- 29 Works on the wall?
- 32 Angler's gear
- 34 Ergo
- 35 Thumbs-up
- 36 Elegant swimmers

CROSSWORD

ANSWERS

ON PAGE 17

- 38 From under
- 40 Send out
- 41 Seville snack
- 42 Top of a two-piece
- 45 Commend
- 46 It's right on the map
- 48 Critter in a Tennessee Williams title
- 49 "Gypsy" star, 1959
- 55 Toothpaste type
- 57 Listen to
- 58 Start to appeal?
- 60 Waiter's reward
- 61 Nabokov novel
- 62 Tango complement
- 63 Egg source
- 64 English cathedral town



SUDOKU 1

SUDOKU 2

SUDOKU 3

SUDOKU ANSWERS ON PAGE 26

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Third-round loss ends the Bulldog's softball season

SOFTBALL

BY KJESTINE STEINBRING

stein713@d.umn.edu

Despite splitting a doubleheader against Wayne State on April 18, the UMD women's softball team's latest meeting wouldn't end in UMD's favor. The Northern Sun Intercollegiate Conference (NSIC) tournament was held in Marshall this past weekend and despite an opening loss to Augustana, they still managed to scrape a 9-7 win over Concordia St. Paul in the second game.

The Vikings offered the first of the tournament match-ups for the Dogs on Friday. Through the first two innings, it appeared to be a pitcher's duel, with the score remaining 0-0. UMD gave up a couple singles in the third and Augustana was able to put a tally on the board. In the fourth, the Vikings added another run giving them the 2-0 lead.

UMD responded with a string of their own hits, starting with a double by sophomore Taylor Van Damme and a fielder's choice from junior Whitney Olson scored Duluth's lone run.

After an opening game loss, the Dogs were matched up with Concordia-St. Paul on Friday afternoon. From the on set of this game, the Dogs seemed to be in control, scoring two runs in the first inning following a string of hits.

The ensuing couple of innings were scoreless. However, in the third and fourth, both teams were able to get some offensive production. Senior Amanda Van Effen pinch ran for sophomore Many Matula at second, a base hit and a wild pitch led to a Bulldog run in the inning.

Concordia responded with two hits in the fourth, and a wild pitch from Bulldog pitcher, Kristin Danielson, scored one of the Golden Bears two runs in the inning.

A UMD no-hitter in the top of the fifth inning accounted for one of the four runs scored in that inning, giving the Dogs a 7-4 lead. Concordia managed to get two more runs in the next inning bringing the score to 7-6. In the top of the seventh, the Bulldogs were able to score two runs and secured the win, despite giving up a run in the bottom of the seventh.

This 9-7 win led to the meeting with Wayne State on Saturday morning.

The Wildcats pitcher had a no hitter going into the fifth inning. While they were able to put together eight runs in their own offensive efforts the Dogs couldn't break through. In the fifth inning, two singles and a wild pitch by Wayne State led to the only UMD run.

This loss ended UMD's season and despite senior Myriam Trepainer's 17-game win streak, they were unable to continue their season any further into the tournament.

BEARD from page 32

history sport. Not only did the mustache scream professionalism, but it also conveyed a certain sense of consistency. NASCAR fans are well aware that even after wrecking his car (which happened quite a bit given his aggressive driving style), he emerged from the crash without a hair in that signature mustache singed.

http://sportsillustrated.cnn.com/multimedia/photo_gallery/0705/gallery.beards.moustaches/content.16.html

8) Bill "Spaceman" Lee:

The former left-handed hurler for the Boston Red Sox and Montreal Expos makes the list for sporting some of the gnarliest facial hair ever observed. The thickness and health of Lee's beard is unparalleled by players of his era, which is saying something, because the 1970s was the heyday of facial hair in professional sports, particularly in baseball.

http://sportsillustrated.cnn.com/multimedia/photo_gallery/0705/gallery.beards.moustaches/content.18.html

7) Drew Gooden:

The San Antonio Spurs forward makes the list for one of the most daring experiments in facial hair. Gooden dared to shave his head while growing a delicious and bushy chinstrap beard. The bald-beard combination is a fashion risk not taken by many due to the almost certain mockery that will follow, but Gooden pulled it off and was still an effective player, in spite of the constant pressure of maintaining such a controversial, but well-kept beard.

<http://blog.ingamenow.com/wp-content/uploads/2008/09/drewgooden.jpg>

6) Ricky Williams:

The troubled Miami Dolphins running back makes the countdown for sporting a beard and goatee whose length mirrors that of the hair on his head. When all of the hair on your face seamlessly transitions from crown to beard tip, you have earned your way into the facial hair hall of fame. When looking at a picture of Wil-

liams, you can't tell where the facial hair begins and his hairline ends, which means that either he is one of the luckiest men alive or, more likely, years of hair grooming have paid off.

http://brettandshannon.com/brett/uploaded_images/Ricky-782082-728418.jpg

5) Mike Commodore:

The Columbus Blue Jackets defenseman makes the list for sporting the gold standard of playoff beards. As a member of the 2006 Stanley Cup champions Carolina Hurricanes, Commodore was able to realize the full potential of the playoff beard, sporting a bold and brilliant red beard. The beard is the envy of many a hockey player, which is saying something, because of its thickness (it would make a lumberjack smile), consistency (even the patron saint of Chuck Norris would give it a thumbs up) and length (it is the size of a small bush).

http://sportsillustrated.cnn.com/multimedia/photo_gallery/0705/gallery.beards.moustaches/content.1.html

4) Joe Namath:

The former star quarterback for the Jets is known for many things: guaranteeing a win over the Colts in Super Bowl III, harassing ESPN's Suzy Kolber while drunk at a Monday Night Football game and being one of the only men to admit and embrace wearing pantyhose. However, each of these feats pale in comparison to the epic fu manchu that he sported during his playing days. The classic "wrap-around stache" sans the soul patch" is one of the toughest facial hair bits to pull off and Broadway Joe's ranks right up there with the best of them.

http://sportsillustrated.cnn.com/multimedia/photo_gallery/0705/gallery.beards.moustaches/content.9.html

3) Bill Walton:

Based on the mass of hair and out-of-control beard sported by Walton during his playing days in Portland, it would be reasonable to suggest that he may indeed be the missing link between sasquatch

and mankind. That being said, Walton's facial hair was so intimidating and powerful that by itself it could beat a double team in the low post. Rumors have swirled that Walton's playing career was effectively derailed after he decided to shave off the signature facial hair. Such hearsay is reinforced by the fact that after Walton "cleaned up" his face he was beset by a number of injuries that limited his playing time in what surely would have been one of the all-time great careers. I guess he'll have to settle for having some of all-time greatest facial hair in sport's history.

http://www.nba.com/media/walton/walton_before_after2.jpg

2) Lanny McDonald:

The former hockey enforcer achieves this high status because of a mustache that is so big and bushy that it could conceivably serve as a bird's nest. The mustache is so large that it could be bigger than the combined size of both of Andy Rooney's and Adam Corolla's eyebrows. Ecological functions aside, McDonald's mustache started a trend of enforcers donning fierce lip fur in order to intimidate opponents. Those of you who are fans of George Parros and his mustache have McDonald to thank.

http://sportsillustrated.cnn.com/multimedia/photo_gallery/0705/gallery.beards.moustaches/content.3.html

1) Rollie Fingers:

You know that you have achieved facial hair greatness when nobody even tries to mimic your signature style. The gelled mustache featured by the former A's, Padres' and Brewers' reliever is something that is not even attempted anymore by modern athletes. The delicate mix of mustache, gel and twirl is a symphony that can only be conducted by the finest maestro. Fingers is properly classified as one of these beings, and the lack of any man willing to attempt to pull off this bold and daring facial hair maneuver should signal just how great it truly is.

http://boston.redsox.mlb.com/mlb/images/events/allstar2001/ph_ucs_rolle_fingers_215.jpg

Tennis team travels to Minneapolis where their season ended

BY MARK WARNER

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UMD's tennis team recently took to the court for the season-ending Northern Sun Intercollegiate Conference (NSIC) tournament at the Baseline Tennis club in Minneapolis, with less than spectacular results.

Carrying the day for the Dogs was Kelly Rosengren, who took home a conference title from the fifth-singles slot. The senior ended her career with two easy victories to claim the championship. In her first match, the second-seeded Rosengren de-

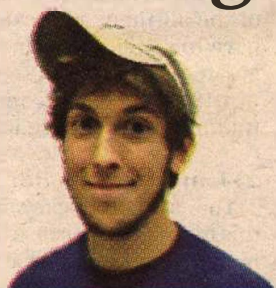
feated Faith Atherton of Upper Iowa 6-0, 6-1 to easily advance to the championship round. There, she beat the top-seeded Kristie Eull, of St. Cloud State, 6-3, 6-3 to claim the Bulldogs' only individual championship.

Elsewhere, only two other UMD representatives were able to win multiple matches. In the fourth-singles tournament, Katie Bolf captured the consolation championship. Bolf, the third seed, lost her first match 2-6, 1-6 before recovering to never lose a set the rest of the day. After easily winning her second and third matches, Bolf defeated Jessica DesLauri-

ers of Northern State 6-1, 6-2 to finish her rookie season with a consolation championship.

The doubles pairing of Rose Phippen and Bolf also won twice before being eliminated by consecutive losses. After sweeping their first match 8-0, the pair beat the third-seeded team from Upper Iowa 8-6. Unfortunately, Phippen and Bolf had no more upsets left in the bag and lost consecutively to the first and second-seed teams to finish the day 2-2 and in fourth place.

The Average Guy



Best facial hair

BY JARED DYRDAHL
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For sports fans May is one of the most glorious months of the year. The dawn of May signals the start of playoff season in both the NBA and NHL. For basketball fans, this means a set of playoffs that last almost as long as a Coleman-Franken recount. On the other hand, for hockey fans, this means the sighting of playoff beards, which are some of the most majestic creations that mankind has the great pleasure of beholding. The facial hair sported by professional athletes in May is some of the most magical face fur because of the fact that it can be gone in a mere matter of days. The fleeting nature of the playoff beard is what makes it more magical than its closely related cousin with whom many are familiar, the "Novembeard."

In honor of the stallions of sport, who grace our eyes with the visual snack that is a glorious face of hair, I have convened a committee based on popular mandate (five votes were cast, which makes it about as representative as an SA election) composed of myself and sport's facial hair expert Patrick J. Lenzert to name the top 10 facial hair creations in sport's history. Without further adieu, let us get down to the list:

10) Alex Stalock:

The former Bulldog goalie was last seen on the ice sporting a beard-goatee combination that some speculate fueled the run to the Final Five championship. Stalock makes the list not only because he may have the best facial hair of any Bulldog athlete, but also for the fact that as the goalie he had the best playoff beard on the team, which I must say is a rare achievement.

<http://www.uscho.com/images/colorscaans/20082009/carrollstalock.jpg>

9) Dale Earnhardt:

The "Intimidator" makes the list for having one of the classiest mustaches in the

See BEARDS, Page 31



JOE OLIVIERI / STATESMAN

UMD attempts to complete a double play against the Upper Iowa Peacocks during last Sunday's loss

Baseball season ends with coach's best record in 4 years

BASEBALL

BY BEN JOHNSON
joh03149@d.umn.edu

Riding a late season surge—winning 15 of their last 20 games—the Bulldogs needed a split at home Sunday against Upper Iowa to earn a berth in the NSIC playoffs. Unfortunately, the Bulldog pitching staff picked a poor time to break down and UMD choked on Sunday, losing 14-6 and 12-4, killing their playoff hopes.

A bright spot for the Bulldogs was co-captain David Olson's record breaking career. The senior from Lakeville tied UMD's career home-run record, belting his 38th and 39th career home runs on Thursday. Olson also ended his illustrious career as the Bulldog's career RBI leader and is second on the all-time list in hits.

Monday @ Winona State

The Bulldogs lost a 9-8 heart-breaker in Monday's first game. UMD pitcher Josh Foreman had his streak of 10 straight scoreless appearances snapped in the bottom of the seventh on Winona St. junior Kyle Collins' walk-off solo shot.

UMD got the bats going in Monday's nightcap, with every batter registering at least one hit on the way to a convincing 11-4 win. Freshman pitcher Collin Stinogel allowed four runs in 5.2 innings to pick up the win for the Dogs.

Thursday @ Crookston

Olson's record-tying day was one full of the runs for UMD as they routed NSIC doormat Min-

nesota State-Crookston 26-18 and 15-3. The Bulldogs scored 41 runs on 43 hits in their most productive day at the plate this season.

Bryan Denison, Tyler Erickson and Brian Burman all had five-hit games alongside Olson's 4-4 effort with his two record tying bombs. Senior co-captain Cole Hytjan notched seven strikeouts in his complete game victory in the nightcap.

Saturday/Sunday vs. Upper Iowa

The Bulldogs scored a sweep of Upper Iowa on Saturday to keep their playoff hopes alive before seeing those dreams disappear with two losses on Sunday.

On Saturday, freshman pitcher Anders Engberg scattered three hits over six innings, while rack-

ing up nine strikeouts in 7-1 victory for UMD. In the nightcap Josh Foreman came through with two solid innings of relief pitching, and the Bulldogs hung on for a 5-4 win.

In Sunday's first game, the bullpen let the Bulldogs down. Foreman, Josh Taran and Mark Shaver combined to allow five earned runs in only 1.1 innings in a 14-6 loss. Ronnie Kurihan had six RBIs for Upper Iowa.

In Sunday's second game two-sport star Collin Stinogel was shelled for 10 earned run in four innings, in a 12-4 season ending loss. Will Dahlgren didn't go down without a fight, going

4-5 with six RBIs at the plate.

The Bulldogs ended the season 24-28 overall, 16-16 in the NSIC, which is their best record in head coach Bob Rient's four-year tenure.